

Children's choirs to perform

BOSTON — The Little Singers of Greater Boston and The Broadmoor Chamber Singers, under the direction of Jonathan C. Rappaport, will present a joint concert with the internationally acclaimed St. Louis Children's Choirs. The concert will be held at Faneuil Hall in Boston on Friday, June 26, at 8 p.m. The performance at Faneuil Hall will be the culmination of the S.L.C.C.'s two-week East Coast tour, which will include performances at the White House Lawn and at the United Nations.

The St. Louis Children's Choirs were founded in 1978 and are currently under the direction of Ethelyn Sparfeld. Originally one choir, it has now expanded to four choirs from young elementary-age children through high school. Performing in Boston will be the 30-voice Concert Choir (unchanged voices) and the 16-voice Concert Chorale (high school). Last year the choir journeyed to Japan for performances in Tokyo, Kyoto and Suwa. Plans are underway for performances next year with

the St. Louis Symphony and for a tour of Europe in 1988.

Joining the St. Louis Children's Choirs will be the Little Singers of Greater Boston. This 20-voice ensemble has members from 12 metropolitan communities as far west as Marlboro and as far north as Hamilton. Little Singers was founded in 1977. The Broadmoor Chamber Singers, located in Natick, was founded in 1979 and is an adult chamber choir of 15 voices with a particular interest in both early music and 20th century works. Both of these Boston groups are directed by Jonathan C. Rappaport, a graduate of the University of Denver and the New England Conservatory. Rappaport is currently on the faculties of the Worcester Public Schools and Immaculate Conception School, Marlboro, and is music director of the First Church, Marlboro.

Ethelyn Sparfeld, director of the S.L.C.C., received her B.M. at the University of Oklahoma and S.M.M. at Union Theological Seminary in New York.

Both Sparfeld and Rappaport

have received extensive training in the Kodaly (Koh-dye) concept of music education. Both children's groups from St. Louis and Boston, as part of their musical training, receive Kodaly-based musicianship classes as well as choral rehearsals. Such training teaches the children how to sight-sing from musical notation, improves their intonation, and enables them to learn music of a high level of difficulty. Rappaport and Sparfeld received Kodaly certification from the Kodaly Musical Training Institute (now in Hartford, Conn.). Rappaport additionally studied for a year at the Franz Liszt Academy in Budapest, Hungary.

The three groups will perform works by Kodaly, Vaughan Williams, Malcolm Williamson, Aaron Copland, William Dawson, Grieg, Brahms, Schubert, Franckenpohl, Rappaport, Thomas Morley, Durufle, and others.

Admission to the concert is free. For further information, call 481-2322.